When accidents occur, they may seem permanent. When bleach, toilet bowl cleaners and other products accidentally land on carpet, it may seem as though replacement is the only option. White or yellow spots left behind will draw your eye to the unsightly colour loss. In most cases we can replace the lost colours and restore the carpet to its original appearance.

With over 35 years of experience and continual training, we have the expertise to handle any situation that may arise. Whether it is a carpet made from wool, silk, or nylon, we can dye it. Using the same permanent dyes that carpet mills use, we can add that lost colour back into the damaged area. We can also over dye carpet and give it new life. Adding colour to worn or faded carpet can add years of service life to a carpet.

## 1-403-461-7150 1-866-652-8778

info@arearugcleaning.com arearugcleaning.com

> Carpet Dyeing & Dye Repairs

Don't

Buy it.

Dye it!

Before Dye

After Dye



## Should you or should OU To see how we do it... visit https://youtu.be/QYN7CCjJ2OU

Replacement in many cases is extremely expensive. Not just for the cost of product, but the installation and down time of the affected areas. Carpets can be repaired and rejuvenated for a fraction of the cost of new. Getting a budget approved for new carpet can take quite a long time. We can have your carpets looking new again in a matter of days or even just a few hours depending on how much needs to be addressed.

Bleach will often remove the red and blue dyes, leaving yellow behind. We will add back those colours in the correct proportions making the accident disappear. Just like a printer uses the three primary colours to make millions of colours, we do the same with permanent dyes the carpets were made with. They can be walked on immediately after they are dry, and the colours are permanent. They do not wear off.

At Heirloom<sup>®</sup>, we work with dyes every day on area rugs of all types and styles. Faded rugs have colours airbrushed back in. Damaged areas are restored to pre-loss condition. Quite often restoration yarns for weaving are not guite the right colour. They might be "in the colour family" so to speak but too far away from the original to look good. We will dye them to match almost seamlessly. When the pandemic hit, yarns were hard to come by. Especially silk yarns. For many repairs we have had to take white yarn and change it to the colour needed for repairing valuable pieces.

After

Before

